

MATTHEW CLEAVES

DIRECTOR - PRODUCER - EDITOR

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Production Credits

- 2010 Additional Editing/Post Production Assistant**
I Am Eleven – Feature Documentary
 90mins
 XDCAM
Director: Genevieve Bailey
Edited using: Final Cut Pro 6.0.6 + 7.0.2
<http://www.iameleven.com/> (Official Website)
- 2010 Writer/Director/Producer/Editor**
Looking At You – Web-series
 40 mins (Currently: *In Production*)
 DV
<http://www.lookingatyou.com.au/> (Official Website)
- 2010 Writer/Producer/Director**
The Shorts – Web-series
 6 mins
 HD (Canon 550D)
Co-Writer/Producer/Director: Ben McNamara
<http://www.youtube.com/benandmattshortfilms>
- 2010 Writer/Director/Producer/Editor**
RADEV - Short
 11mins
 P2 (HD/35mm Super speed Primes)
Director of Photography: Benjamin Hidalgo De la Barrera
<http://www.youtube.com/watch?v=ycE1rdHwy5c> (Trailer)
<http://www.imdb.com/title/tt1669682/> (IMDb Listing)
- 2010 Co-Producer/ 1st Assistant Director**
The Coming of Age of Emily Pierce – Short
 36 mins
 HD (Canon 5D Mark II)
Director: Ben McNamara
- 2010 2nd Assistant Director**
Transmission – Short (VCA)
 13 mins
 REDone
Director: Nicholas Carlton

- 2010** **Lighting/Gripping/Gaffer**
Road Safety Video (Filmtime Media) - Corporate
 4 mins (20mins project)
 Sony EX1
- 2010** **Editor**
Avatar Internal Marketing Clips 03 & 04 (Corporate Video Productions for '20th Century Fox') – Corporate
 2 Mins Each
 HDV
Edited using: Final Cut Pro 7.0.2
- 2010** **Colour Grading**
Mongolian Couch - Short
 14 mins
 DV
<http://vimeo.com/10402849> (Teaser Trailer)
Director: George Clipp, Eva Arnold
- 2010** **Graphics/Colour Grading**
City of Casey: Dad's (Big and Small Productions) - Corporate
 5 mins
 HD (P2)
Graphics: After Effects CS4
- 2010** **Editor**
Visions (Corporate Video Productions for 'UoM) – Corporate
 3 – 4 Mins
 HDV
Edited using: Adobe Premiere CS4
- Episode 75: <http://visions.unimelb.edu.au/episode/88>
 Episode 76: <http://visions.unimelb.edu.au/episode/89>
 Episode 77: <http://visions.unimelb.edu.au/episode/90>
 Episode 78: <http://visions.unimelb.edu.au/episode/91>
 Episode 79: <http://visions.unimelb.edu.au/episode/92>
- 2010** **Editor**
DPI Market Snapshots (Corporate Video Productions for 'DPI') – Corporate
 4-8 Mins
 HDV
Edited using: Adobe Premiere CS4 & Final Cut Pro 7.0.2
- 2010** **Editor**
Anika Jensen Showreel (for Corporate Video Productions) – Corporate
 5 Mins
 DV & HDV
Edited using: Final Cut Pro 7.0.2

- 2010** **Lighting**
Kids Helpline (for Filmtime Media) – Charity
6 Mins
HD (Sony EX3)
Lighting: Outdoors & Indoor Lighting
- 2010** **Camera Operator/Lighting**
Mike Brown Advocacy (Big and Small Productions) –
Corporate
5 Mins
HD (P2)
Camera: Panasonic 202
- 2010** **Editor**
Scope (Corporate Video Productions for 'Scope') – Corporate
3 Mins
HDV
Edited using: Adobe Premiere CS4
- 2010** **Camera Operator/Lighting**
My Refund (Big and Small Productions) – Corporate
20 Mins
HD (P2)
Camera: Panasonic 202
- 2010** **Editor**
*Medicine Stakeholder Videos x 2 (Corporate Video
Productions for 'University of Melbourne')* – Corporate
5 Mins Each
HDV & TIFF
Edited using: Adobe Premiere CS4
- 2010** **Director of Photography**
Room Vacant: Episode's 2 & 3 – Web Series
7 Mins Each
DV
<http://www.youtube.com/roomvacant>
- 2010** **Camera Operator**
Deakin Dancers – Short (TVC)
1 min
P2 (HD)
Camera: Panasonic 502
- 2009** **Writer/Director/Producer/Editor**
Summer - Short
7mins (Tropfest 'Spring' Entry)
HDV
<http://www.youtube.com/watch?v=P0YnltJw0Zo>

- 2009** **Camera Operator/Lighting**
Filmtime Media Group (Cengage, Bega NSW) -
 Corporate/Documentary
 60mins
 HDV
Camera's: Sony Z7 & Sony FX1E
- 2009** **Director/Producer/Camera Operator**
Rod Quantock Live - Corporate
 93mins
 DV
Camera: 3 x Sony PDX10's
- 2009** **Director of Photography/Camera Operator**
Random Acts of Romance (Storylab Productions) – Short
 8mins
 HDV
Camera: Sony Z1
- 2009** **Camera Operator**
Arterium Creations ('Controversy' Live Band) - Corporate
 110mins
 HD
Camera: Sony EX1 & Sony EX3
<http://www.youtube.com/watch?v=Mdts4MICXil>
- 2009** **Camera Operator/Editor**
Filmtime Media Group (S&L: Market Snapshot. Nov '09) -
 Corporate
 3:00mins
 DV
Camera: Sony FX1E
Edited using: Final Cut Pro 6.0.6
- 2009** **Lighting/Gaffer/Grip**
Filmtime Media ('Revelation Software Concepts') – Corporate
 2mins
 HDV
- 2009** **2nd Assistant Director (AD)**
Bert & Ernie - Short
 20mins
 P2 (HD)
Written & Directed by: Alan Woodruff
Director of Photography: Robert Pitman
- 2009** **Editor**
Filmtime Media Group (Quality Signs) - Corporate
 4mins
 DV
Edited using: Final Cut Pro 6.0.6
 Included Green Screen Keying

- 2009** **Editor**
Filmtime Media Group (Back in Motion) - Corporate
636mins
DV
Edited using: Final Cut Pro 6.0.6
- 2009** **Camera Operator**
Filmtime Media Group (Synthetic Grass Company) - Corporate
20mins
DV
Camera: Sony FX1E
- 2009** **Camera Operator/Editor**
Filmtime Media Group (S&L: Market Snapshot. Sept '09) - Corporate
3:30mins
DV
Camera: Sony FX1E
Edited using: Final Cut Pro 6.0.6
http://www.youtube.com/watch?v=mYI8ff_X1Cc
- 2009** **Director of Photography/Camera Operator**
Storylab (Australian Stroke Foundation) - Corporate
1:30mins
DV
Camera: Sony Z1
<http://www.youtube.com/watch?v=FnYhfHQMbeU>
- 2009** **Director of Photography/Camera Operator**
Rod Quantock (Promo) - Corporate
1min
DV
Camera: Sony PDX10
<http://www.vimeo.com/11369916>
- 2009** **Director of Photography/Camera Operator**
Exposure Launch - Corporate
10mins
DV
Camera: Sony PDX10
- 2009** **Camera Operator**
Filmtime Media Group (Sustainable School Shop) - Corporate
2mins
P2 (HD)
Camera: Panasonic 202
Filmed Presenters (Green Screen)
<http://www.sustainableschoolshop.com.au/video-parents>
- 2009** **Camera Operator**
Filmtime Media Group Presenters - Corporate
90mins
P2 (HD)
Camera: Panasonic 202
http://www.filmtime.com.au/default/web_video_presenter

- 2009** **Director/Producer**
Double Indemnity - Short
5mins
P2 (HD)
<http://www.youtube.com/watch?v=8Z4zGaQjJOo>
- 2009** **Director of Photography/Camera Operator**
Fight Club - Short
5mins
P2 (HD)
Camera: Panasonic 502
<http://www.youtube.com/watch?v=m9xV-RhCAw8>
- 2009** **Editor**
Candy - Short
5mins
P2 (HD)
Edited using: Final Cut Pro 6.0.6
<http://www.youtube.com/watch?v=QPw8ouk5cXQ>
- 2009** **1st Assistant Director (AD)**
The Reader - Short
5mins
P2 (HD)
<http://www.youtube.com/watch?v=Sql9d4o-Brs>
- 2008** **Director/Producer/Editor**
This is The Drug Business - Documentary
44mins
DV
<http://www.youtube.com/watch?v=Huw8UYtSbbc> (sample)
- 2008** **Director/Producer/Editor**
ManHyd - Corporate
68mins
DV
Camera: 2 x Panasonic NV-GS250
Edited using: Adobe Premiere CS3 (multicam editing)
- 2008** **Editor**
U-nome Security DVD - Corporate
15mins
DV
Edited using: Adobe Premiere CS3
- 2008** **Director's Assistant/Boom Operator**
Careforce News - Corporate
10mins
HDV
- 2007** **Editor**
Red Flash - Short
8mins
DV
Edited using: Adobe Premiere CS3

- 2007** **Writer/Director/Producer**
Idol Hands - Short
2mins
JPEG
<http://www.youtube.com/watch?v=he5CQU3V20M>
- 2006** **Director/Producer/Editor**
The Life of Winifred Pete - Documentary
42mins
DV

Education & Training

2009 - 2010	Master of Film & TV Deakin University – Burwood
2005 - 2008	Bachelor of Technology Swinburne University – Lilydale <ul style="list-style-type: none"> • Major in Interactive Multimedia • Minor in Media Studies
2004	Certificate IV Interactive Multimedia Lilydale High School – Lilydale
2004	Victorian Certificate of Education Mt. Lilydale Mercy College – Lilydale
2003	Certificate III Interactive Multimedia Mt. Lilydale Mercy College – Lilydale

Awards

2008	<i>This is the Drug Business</i>	Top Student Award, Swinburne
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Relevant Work Experience

2010 - Current	Big and Small Productions (Paid) Director: Matthew Hendley
Responsibilities	<ul style="list-style-type: none"> • Editor (Final Cut Pro) • Graphics (Adobe After Effects CS4) • DVD Authoring (DVD Studio Pro) • Lighting • Camera Operator (Panasonic 202)
2010 - Current	Corporate Video Productions (Paid) Director: Anna Phelps Creative Director: Taylor Welch
Responsibilities	<ul style="list-style-type: none"> • Editor (Final Cut Pro 7) • Editor (Adobe Premiere CS4) • DVD Authoring (DVD Studio Pro)

2009 - Current

Filmtime Media Group (Paid)

Director: Peter Hynes

Responsibilities

- Editor (Final Cut Pro)
- Director of Photography
- Camera Operator (Sony FX1E, Sony Z7)
- Lighting
- 1st Assistant Director
- Time code Logging

2009

Storylab Productions (Paid)

Director: Ben McEwing

Responsibilities

- Director of Photography
- Camera Operator (Sony Z1)
- Lighting

2006 – 2009

Qong Conceptions (Unpaid)

Director: Ben McNamara

Responsibilities

- Filmed numerous 2 – 8 minute short films
 - Scripting
 - Storyboarding
 - Filming
 - Editing
 - Animating
- Web Design Work (Dreamweaver, Flash, html)

2008 + 2009

Talent Escort (Paid)

Nickelodeon Kids Choice Awards

Responsibilities

- Responsible for looking after on Stage Talent. In my case, three members of a band, their Manager and Record label Representative.
- Ensuring their schedule commitments are met, such as make-up, wardrobe, rehearsal, publicity and performance.

Non-Industry Employment

- 2010** **The Leader (August 2010)**
<http://maroondah-leader.whereilive.com.au/lifestyle/story/croydon-filmmakers-underground-feature/>
- 2010** **Workshop Presenter - 120min class**
MEAA: 'How to film your own Audition pieces'
- 2010** **Guest Speaker (as Filmmaker) – 2 x 120min classes**
Ballarat Acting School, with Emily Paddon-Brown
- 2006–09** **Store Manager/ Assistant Store Manager**
Blockbuster Video – Lilydale & Ferntree Gully

Referees (Available upon request)

Testimonials (Available upon request)
